

FOR IMMEDIATE RELEASE

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Graphicstudio Open House and Benefit Sale
Saturday, May 21, 2022
10am – 5pm
Contemporary Prints for New and
Experienced Collectors

(TAMPA, FL – April 2022) Graphicstudio, part of the Institute for Research in Art in the USF College of The Arts, invites the public to our annual **Open House and Benefit Sale** for an opportunity to collect works from leading and emerging artists while supporting this 54-year-old Tampa art studio!

Graphicstudio will offer limited edition prints and sculpture multiples with a 10% discounted price during this one-day event, from **Saturday, May 21** from 10 am until 5 pm. In addition to the sale, guests may visit with Graphicstudio master printers and learn more about printmaking processes and techniques during etching demonstrations conducted throughout the day.

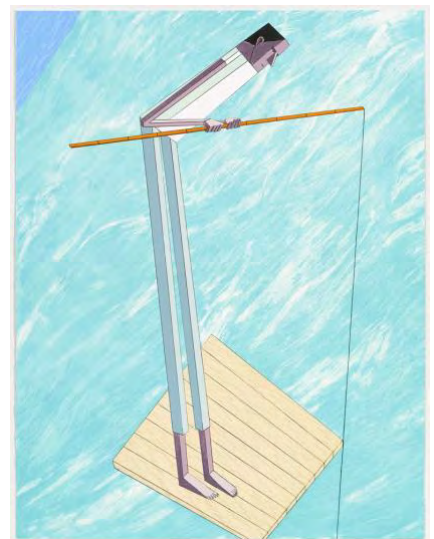
Contemporary prints by some of today's most talented and exciting artists will be available, including Los Carpinteros, Lesley Dill, Alex Katz, Mernet Larsen, Robert Mapplethorpe, Christian Marclay, Vik Muniz, Robert Rauschenberg, Ed Ruscha, and William Wegman, among others. We will also be featuring recent editions with E. V. Day, Mark Dion, Iva Gueorguieva, Alex Katz, Duke Riley, Bosco Sodi, and Rodrigo Valenzuela.

Also on view will be rare inventory with only one impression available by John Chamberlain, Lesley Dill, Nicholas Krushenick, Roy Lichtenstein, and James Rosenquist. Printmaking techniques include processes such as relief, etching, photogravure, screenprinting and lithography.

The sale begins at 10 am with only a few impressions of each artwork available at the discounted price. All sales benefit



James Rosenquist, *After Berlin V*, 1999. 10 color lithograph, 32-3/4 x 37-1/8 inches. Edition: 80; XXX. Photo by Will Lytch.



Mernet Larsen, *Raft*, 2018. 13-run lithograph with collage elements, 36-3/4 x 31-1/4 inches. Edition: 50. Photo by Will Lytch.

Graphicstudio's continuing research and educational programming. This event is free and open to the public.
Graphicstudio strongly encourages all visitors to wear masks.

Please contact Kristin Soderqvist, Graphicstudio Director of Sales and Marketing, for more information at soderqvi@usf.edu.

Directions to Graphicstudio:

Graphicstudio is located at **3702 Spectrum Blvd. Suite 100**, just north of the Embassy Suites Hotel on Fowler Avenue. From I-75, exit Fowler and proceed west. From I-275, exit Fowler and proceed east. Look for the Embassy Suites and turn at the light, north on Spectrum Blvd. Parking in the Graphicstudio lot is free.

About Graphicstudio

Graphicstudio is a university-based atelier engaged in a unique experiment in art and education. Founded in 1968 as a non-profit art-making facility, Graphicstudio is committed to research and the application of traditional and new techniques to produce limited edition prints and sculpture multiples.

James Rosenquist, Robert Rauschenberg, Ed Ruscha, Vik Muniz, Kiki Smith, and other leading contemporary artists have collaborated with our expert artisans to create works on paper and editions of sculptures in a variety of materials. Ongoing research by Graphicstudio has led to the development of many new printmaking processes and techniques, such as waxtype (encaustic screen printing) and heliorelief (a photographic woodblock process).

Graphicstudio editions have been acquired by leading museums including the Museum of Modern Art, the New York Public Library, and the Whitney Museum of American Art. The National Gallery of Art in Washington, D.C. and the USF Contemporary Art Museum maintain complete archives of Graphicstudio editions.

Graphicstudio and the Institute for Research in Art are part of the College of The Arts at the University of South Florida.

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William Wegman, *Reflectional*, 2002. Photogravure, 26-1/4 x 22-1/2 inches. Edition: 20; XLV. Photo by Will Lytch.