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USF Graphicstudio Presents an Artist Talk with Alexandre Arrechea

Wednesday, September 23 at 6:00 pm in USF School of Music's Barness Recital Hall

(TAMPA, FL – 9/14/26) On Wednesday, September 23 at 6:00 pm, Graphicstudio, part of USF's College of Design, Art & Performance, presents a talk with visiting artist Alexandre Arrechea, born in 1970 in Trinidad, Cuba. Arrechea is an internationally recognized artist whose large-scale installations, sculptures, watercolor drawings, and videos debate issues including history, memory, politics, and the power dynamics of urban space. He is widely known as a founding member of Los Carpinteros, the Cuban collective with whom he was active from 1991 to 2003. Arrechea explores the cultural resonances embedded in architecture and considers how design, social value, and the built environment shape our understanding and experience of space. His work engages with the ways architecture and urban structures reflect and influence social, political, and cultural relationships.

Alexandre Arrechea's artist talk is supported by the Kathleen Binnicker Swann Endowment.

This event is free and open to all.

ARTIST TALK VISITOR INFO

Admission: The talk is free and open to all.

Time: Wednesday, September 23 at 6:00 pm.

Contact: 813-974-3503; gsoffice@usf.edu; graphicstudio.usf.edu.

Address: USF School of Music, Barness Recital Hall, 3755 USF Holly Drive, MUS 101, Tampa, FL 33620.

Parking: [Parking information is available here](#). Parking is most convenient from lots 9C, 3E, and 9A.



Photo courtesy the artist

ABOUT GRAPHICSTUDIO

Part of the College of Design, Art & Performance at the University of South Florida, Graphicstudio is a university-based atelier engaged in an experiment in art and education. Founded in 1968 as a non-profit art-making facility, Graphicstudio is committed to research and the application of traditional and new techniques to produce limited edition prints and sculpture editions. Graphicstudio editions have been acquired by leading museums including the Museum of Modern Art, the New York Public Library, and the Whitney Museum of American Art. The National Gallery of Art in Washington, D.C. and the USF Contemporary Art Museum maintain complete archives of Graphicstudio editions.

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