Graphicstudio
USF COLLEGE OF DESIGN,
ART & PERFORMANCE

GRAPHICSTUDIO, University of South Florida
3702 Spectrum Blvd. Suite 100, Tampa, FL 33612-9498 USA
813-974-3503 / gsoffice@usf.edu / graphicstudio.usf.edu / fax: 813-974-2579

GRAPHICSTUDIO INTERNSHIPS

Graphicstudio accepts a limited number of University of South Florida students for unpaid, course-credit internships each semester. These competitive positions are available to both undergraduate and graduate students interested in working in studio/production, curatorial, and marketing/sales areas. Interns gain valuable hands-on experience while supporting Graphicstudio's operations. During their time at the studio, students observe how professional artists collaborate with a printmaking atelier, deepen their knowledge of printmaking traditions and editions, and gain insight into professions and opportunities related to the contemporary art industry.

Priority is given to Graduating Seniors from the School of Art & Art History, but applications from all majors are welcome.

Students from a variety of majors may apply and focus on one of the areas listed below:

- **Studio/Production:** A student interested in studio production will work closely with the Master Printers and studio staff to gain hands-on experience in traditional and contemporary printmaking processes. Responsibilities may include assisting with editioning, paper preparation, documentation, and general studio maintenance, while learning proper safety procedures and professional printmaking standards. Strong attention to detail, technical precision, patience, learning by observing, and the ability to work collaboratively in a fast-paced professional studio environment are essential.

- **Curatorial Area:** A student interested in interning in the Curatorial area will work under the supervision of the Curator and Registrar, gaining experience in the proper care, handling, storage, and framing of artwork. Responsibilities may include assisting in gallery installations and the packaging and distribution of artwork. Hands-on skills are essential; physical labor is required. Strong organizational skills and the ability to work effectively in a fast-paced professional environment are also advantageous.

- **Marketing/Sales:** Students interested in learning about the marketing and sales of limited edition prints and sculpture multiples will work directly with the Director of Sales and Marketing. The student will gain insight into the commercial art world by assisting with social media, content development, strategic initiatives, and sales-generation efforts for the studio.

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INTERNSHIP APPLICATION INFORMATION

Deadline: Fall 2026

Graphicstudio internship applications are due by Friday, August 7, 2026.
This is a firm deadline; no late applications will be accepted. Spring 2027 applications will be accepted from September 8 through October 16, 2026.

In addition to the completed Internship Application, all applicants must submit the following materials:

Art Studio Majors

- Letter of Interest
- Resume
- 5 images (high resolution jpgs; no more than 1MB each)

Art History Majors

- Letter of Interest
- Resume
- PDF of paper completed in the last two years

Non-School of Art and Art History Majors

- Letter of Interest highlighting relevant experience
- Resume
- Optional portfolio of 2-5 relevant work/project samples.

Email all materials using "Internship" in the subject line to Mark Fredricks at fredricks@usf.edu. The Graphicstudio team will review your application packet and be in touch.

Graphicstudio Internship Application

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Name:

Email:

Cell:

Address:

Major:

Expected graduation date and degree (BA, BFA, BS):

Semester / session / year requested for internship:

Number of credits requested:

Areas of Interest:

- ☐ Studio / Production
- ☐ Curatorial
- ☐ Marketing/Sales

In addition to this completed Application Form all applicants please submit the following:

Art Studio Majors
- Letter of Interest
- Resume
- 5 images (high resolution jpgs; no more than 1MB each)

Art History Majors
- Letter of Interest
- Resume
- PDF of paper completed in the last two years

Non-School of Art and Art History Majors
- Letter of Interest highlighting your internship goals
- Resume

Email all materials with "Internship" in subject line to: Mark Fredricks at fredricks@usf.edu